

Script

Presenter: Hello and welcome to our brand new show about the Arts. My name is Rebecca and this is the first episode of a brand new series that aims to take a deep dive into the Arts and look at the struggles artists have had to face over the many months of the pandemic.

Over the course of the series, we'll be looking at the many methods creatives have used to work around the pandemic to do the job they love. From creating musicals over Tiktok to bringing art galleries and concerts to the internet, coming up with safe ways to film and everything in between. When life gave them a bag of coal, they somehow turned it into lemonade and we want to congratulate them for their work.

Along our journey, we will be joined by many special guests. Some of whom will be showing us exactly why the Arts are called a creative industry. In each episode, we will be putting young creatives through the Lemonade Challenge. We'll be getting people in all sections of the Arts, in front and behind the scenes, to participate in challenges that will get their creative juices flowing and hopefully display a tiny bit of how difficult it has been for members of the Arts across the UK over the pandemic.

But that is enough about what is ahead, it is time to get on with the show and meet our first guests. Today's is primarily focused on performers and how they went through the pivot from performing in real-time to performing over digital spaces.

With me is first, David Littleton, a member of Pop-Rock band Myriad.

Presenter: And our other guest is Brooke Dunbar, artistic director of a children's theatre company called OnceUponA.

Presenter: Let's start with David. Of course, many musicians have had a hard time over the last year with the lack of the ability to have in-person live performances anymore. Myriad, in particular, is a performance band, before the pandemic they were always performing someone and so David the last year must have been difficult for you?

David: Answers

Presenter: But I have seen many musicians using digital platforms such as TikTok, Instagram Live or online concert platforms to be able to hone their craft of performing and so their fans can still see them perform. Have you been able to use any of these methods?

David: Answers

Presenter: I bet you will be looking forward to getting back to gigging. I hear your band will be releasing new music soon. Are things starting to take a turn for good for musicians as lockdown is easing?

David: Answer shortly

Presenter: Thank you David for your excellent answers. Now turning to Brooke and OnceUponA. Before we talk a little bit about your experience

over the last few months, I hear that our reporter, Ayo, caught up with you earlier to learn a little bit more about your theatre company.

Rolls pre-recorded "OnceUponA Package" clip

Presenter: So Brooke it seems you've had quite a journey over the last year. What has been your greatest challenge in the last year organising your own virtual festivals?

Brooke: Answers

Presenter: And after the pandemic has eased, do you think virtual performing will still be part of the theatre world?

Brooke answers

Presenters: Thank you Brooke and thank you David for joining us today. Now we turn to the next section of the show, our very first Lemonade Challenge. We brought together performers with different art backgrounds together with their abilities combined, we wanted to see if they were able to create something special. Ayo, back to you to explain.

Roll pre-recorded "Challenge Explainer" clip

Presenter: Thank you David and Brooke for joining us today and to our audience stay tuned because, after the break, you'll get to see how our participants take on the Lemonade challenge.

BREAK

Presenter: Welcome back to when life gives you lemons, I'm your host, Rebecca. When we left we had just introduced the first Lemonade Challenge. No, this is not related to the Texan Powerhouse, Beyonce. It is the name of the tasks we will be setting creatives in order to get a glimpse of how they work. Before the break, you got to see our three performers and now one of them is here on the zoom call. Hey Kieran, Welcome to the show. Are you nervous to look back to see how the challenge went?"

Let Kieran answer

Presenter: What was going through your mind when you first learnt about this assignment?

Let Kieran answer

Presenter: Did you find it difficult to come up with ideas and put it together over zoom?

Let Kieran answer

Presenter: Well, I think that is enough talking about the challenge. Let's see what actually happened.

Roll pre-recorded "Challenge Part One" clip

Presenter: So what do you think of that? Was it weird seeing your creative process from an outside point of view?

Let Kieran answer

Presenter: Let's see what happened next. Back to you Ayo.

Roll pre-recorded "Challenge Part Two" Clip

Presenter: What do you think the challenge demonstrated?

Let Kieran answer

Presenter: Well I think it's time we see the finished product, don't you?

Roll pre-recorded "Challenge Performance" Clip

Presenter: We hope you enjoyed our first episode but there is a lot more where that came from. There are so many areas of the Arts to cover and it is about time artists get their lemonade. See you next time on When Life gives you Lemons!

Presenter waves

Credits roll.